

Dark Pride II

A Second Cycle · Ten Blooms · 2026

The Second Cycle

Dark Pride II is the tighter answer to Volume I. Where the first cycle moved through twenty-four plates and a full-spectrum pivot, the second gathers ten blooms and asks each to hold more weight.

The sequence opens with a cotton-heart bloom — soft, domestic, historically loaded — and moves through jeweled darkness, cyan-halo poppies, and velvet reds. It resolves on the torn eye of the flower: the plate that finally admits the bloom has been looking back the whole time.

Each plate is named. In Volume II the flower is no longer anonymous; it has a title, a temperament, and a place in the sequence.

SERIES

Dark Pride

VOLUME

II · Ten Blooms

MEDIUM

Generative botanical portrait, 2026

SEQUENCE

Cotton-heart jewel cyan
velvet torn eye

ARTIST

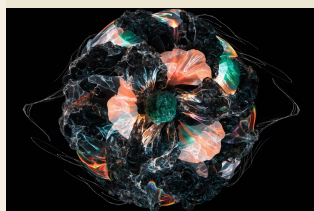
Allen Redwing

Ten Named Blooms

In the order they appear.



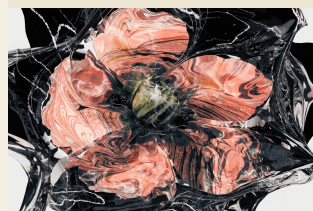
I
Cotton-Heart Bloom



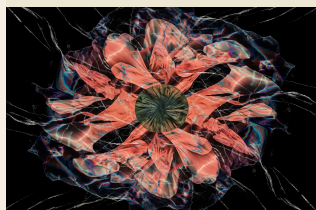
II
Jeweled Dark Cluster



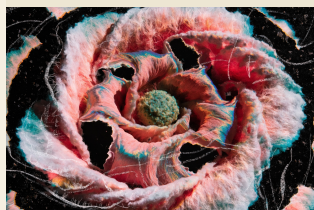
III
Coral & Jade Cabbage



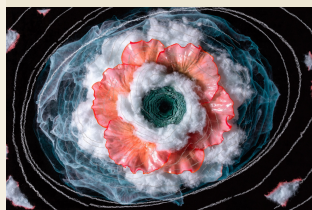
IV
Black-Marbled Peach



V
Shattered Peach Eye



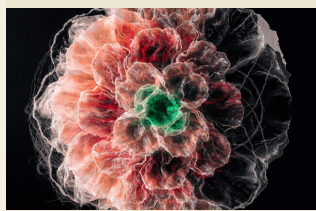
VI
Pink Cotton Spiral



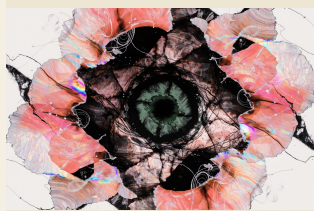
VII
Cyan-Halo Poppy



VIII
Cotton Cloud Nebula



IX
Velvet Red Bloom



X
Torn Eye of the Flower



PLATE I
Cotton-Heart Bloom

Dark Pride II

Plate I of the second cycle — a bloom holding its own name.

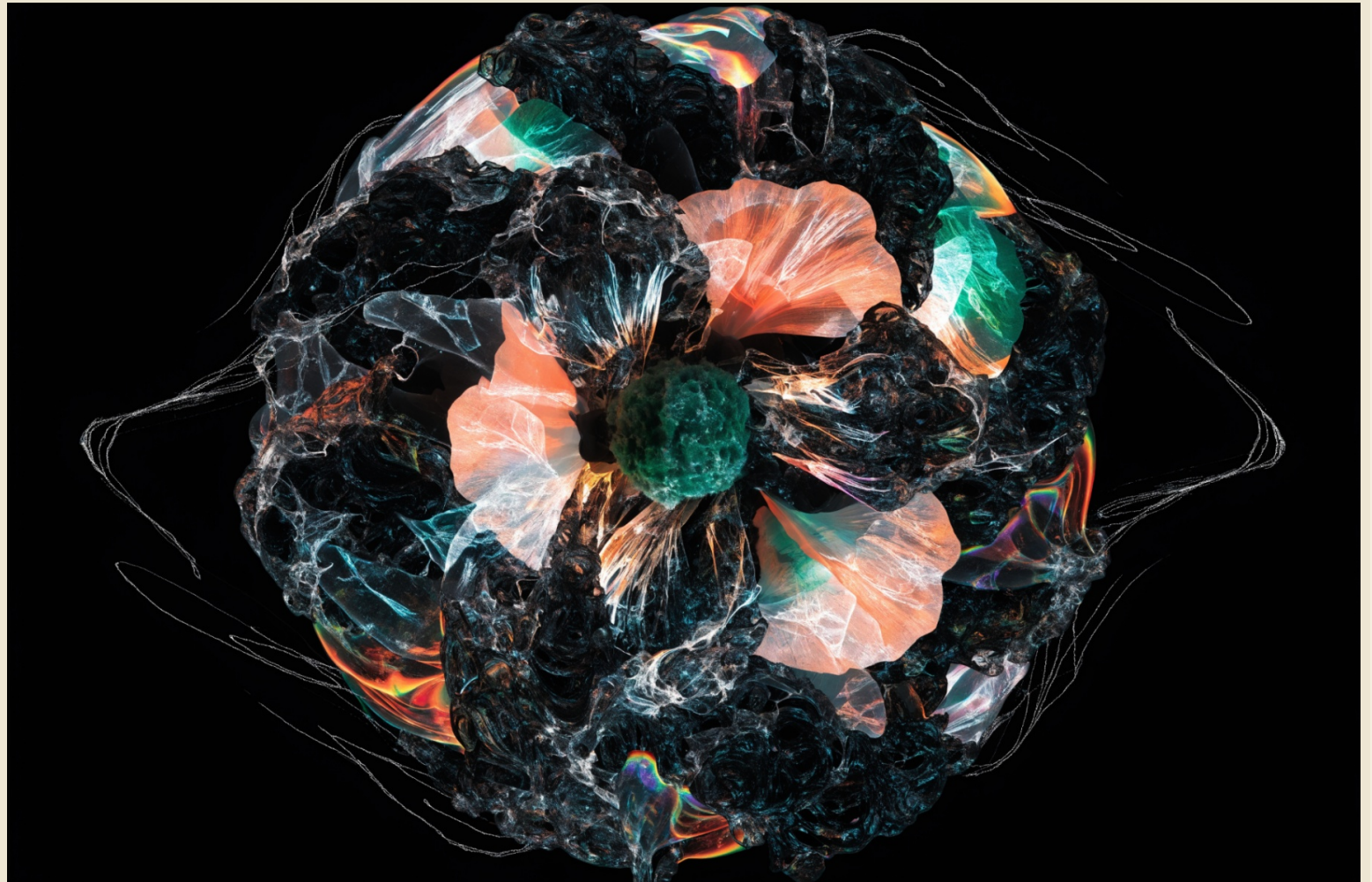


PLATE II
Jeweled Dark Cluster

Dark Pride II

Plate II of the second cycle — a bloom holding its own name.



PLATE III
Coral & Jade Cabbage

Dark Pride II

Plate III of the second cycle — a bloom holding its own name.



PLATE IV
Black-Marbled Peach

Dark Pride II

Plate IV of the second cycle — a bloom holding its own name.

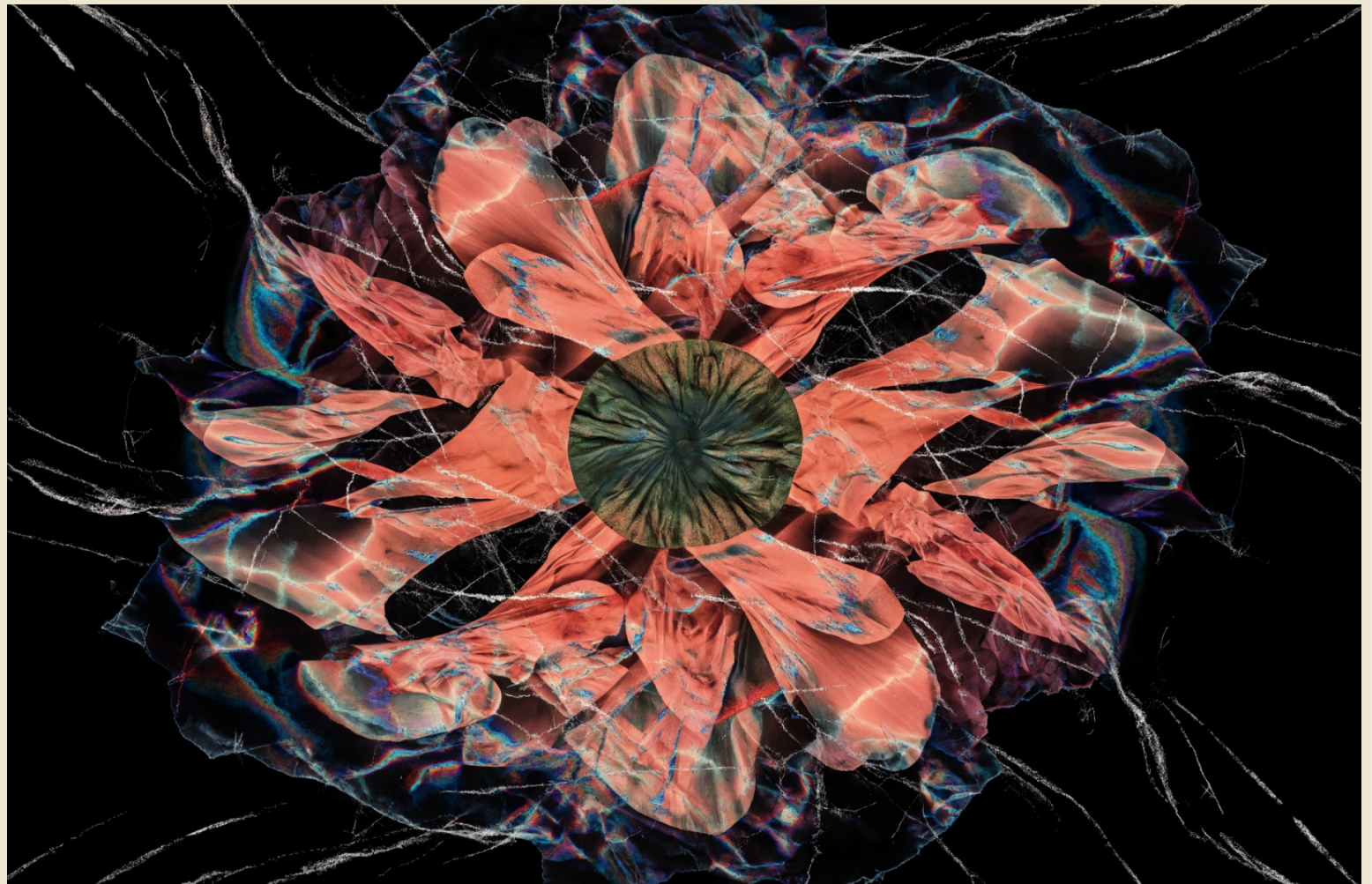


PLATE V
Shattered Peach Eye

Dark Pride II

Plate V of the second cycle — a bloom holding its own name.

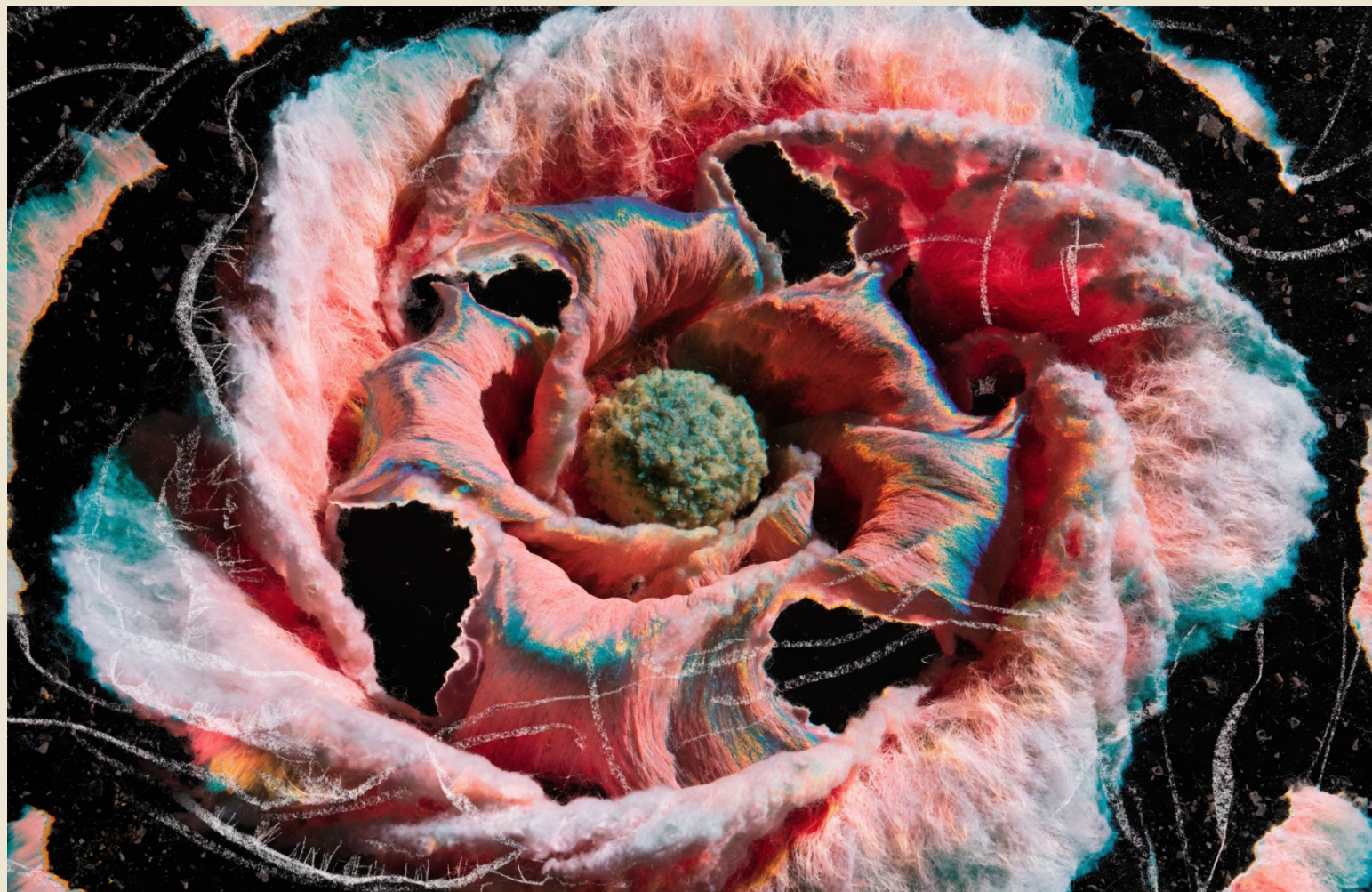


PLATE VI
Pink Cotton Spiral

Dark Pride II

Plate VI of the second cycle — a bloom holding its own name.

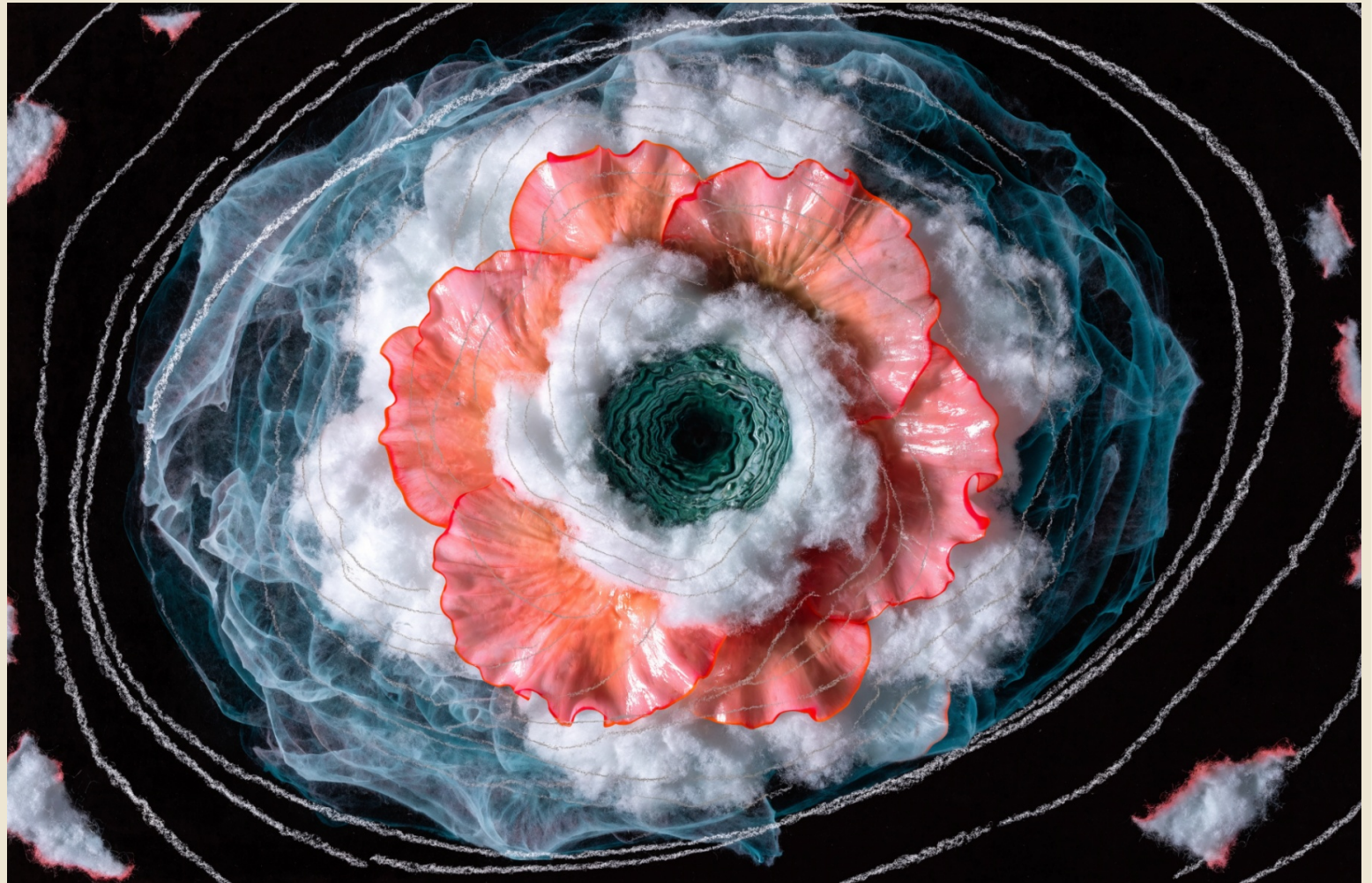


PLATE VII
Cyan-Halo Poppy

Dark Pride II

Plate VII of the second cycle — a bloom holding its own name.



PLATE VIII
Cotton Cloud Nebula

Dark Pride II

Plate VIII of the second cycle — a bloom holding its own name.

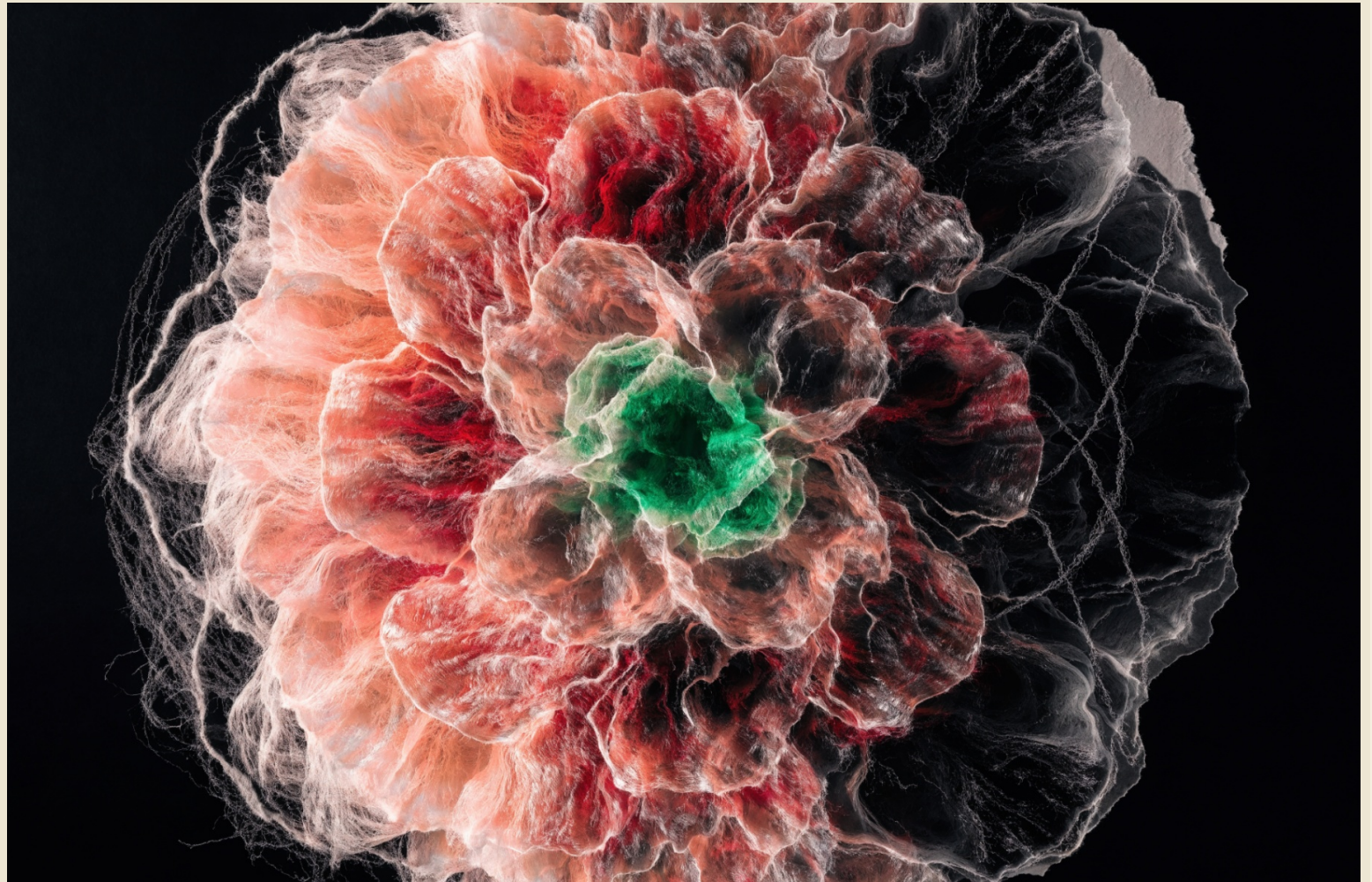


PLATE IX
Velvet Red Bloom

Dark Pride II

Plate IX of the second cycle — a bloom holding its own name.

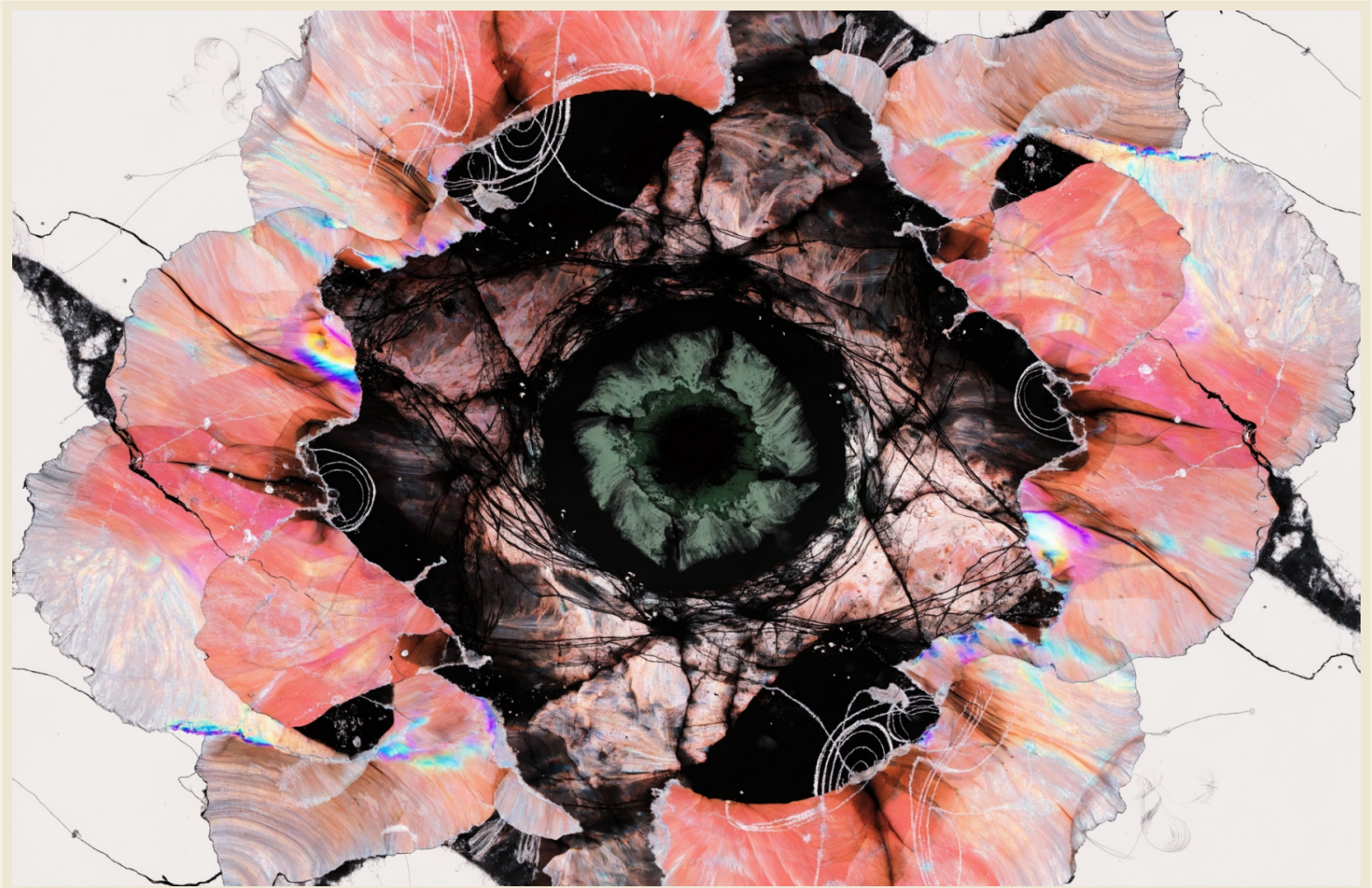


PLATE X
Torn Eye of the Flower

Dark Pride II

Plate X of the second cycle — a bloom holding its own name.

Glossary — In Plain Language

Terms used in this catalog, defined in plain language for collectors and stewards.

PLATE

A single numbered artwork in a series (I, II, III ...). Think of it as one page of the exhibition.

CYCLE

A series meant to be walked through in order — beginning, middle, end — like a song cycle.

GICLÉE

A high-quality inkjet print on fine-art paper. The standard for archival photographic reproduction.

CONTACT SHEET

Small thumbnails of every image in a series laid out on one page — a visual index.

SITTER

The person in a portrait — the one being pictured, whether present or reconstructed from the record.

SERIES

A group of works held together by one question or one idea, made and read as a set.

EDITION

How many prints of one image exist. A small edition means fewer copies in the world.

ARCHIVAL

Made to last generations without fading — acid-free paper, pigment inks, careful handling.

PROVENANCE

The record of who made a work, who has owned it, and where it has been shown.

COLOPHON

The production note at the end of a book — the fonts, paper, dates, and contact behind how it was made.

Colophon

Dark Pride, Volume II, is a ten-plate flower cycle by Allen Redwing, made in 2026 as a companion and counterweight to Volume I.

Each plate is titled, sequenced, and pressed for named weight. The volume moves from cotton-heart through jeweled darkness and velvet red to the torn eye of the flower.

Typeset in Noto Serif Display and Noto Sans. Plates output as archival pigment prints on cotton rag; edition sizes and print pricing available on request.

INQUIRIES · PRESS · ACQUISITIONS

Allen Redwing
aredwing@black-boi.com
allenredwing.studio
Memphis, Tennessee

ACQUISITION & LICENSING

Editions, print sizes, and pricing available on request. Acquisitions and licensing handled directly by the studio. Framed presentation and site placement consultations available for commercial commissions.