

Black, Broke, But Still Believing

Six Canvases on Faith Under Pressure · 2025

Faith Under Pressure

Black, Broke, But Still Believing is a six-canvas series on the durability of Black faith when the material conditions refuse to cooperate. The title is not a lament. It is a description of the practice.

The set opens on Silent Generational Pain — a triptych where the family sits together and does not speak — and moves through blood in the field, a crown under water, the preacher's red coat in a red rain, a priest standing between two crosses, and a red cloak gathering the congregation.

The canvases are large enough to walk into. They are painted as pressure — pigment as weather, faith as the small stubborn architecture that keeps standing after the storm.

SERIES

Black, Broke, But Still Believing

FORMAT

Canvas · Gen AI

PLATES

Six (one triptych + five singles)

YEAR

2025

ARTIST

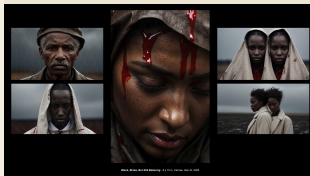
Allen Redwing

Six Canvases

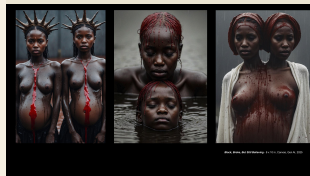
The triptych opens; five singles carry the sequence.



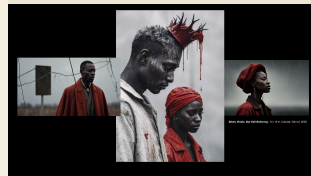
I Silent Generational Pain



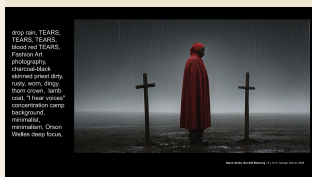
II Blood in the Field



III Crowned & Submerged



IV Red Coat, Red Rain



V Priest Between Crosses



VI Red Cloak & Flock



Black, Broke, But Still Believing - 72 x 60 in, Canvas, Gen AI, 2025

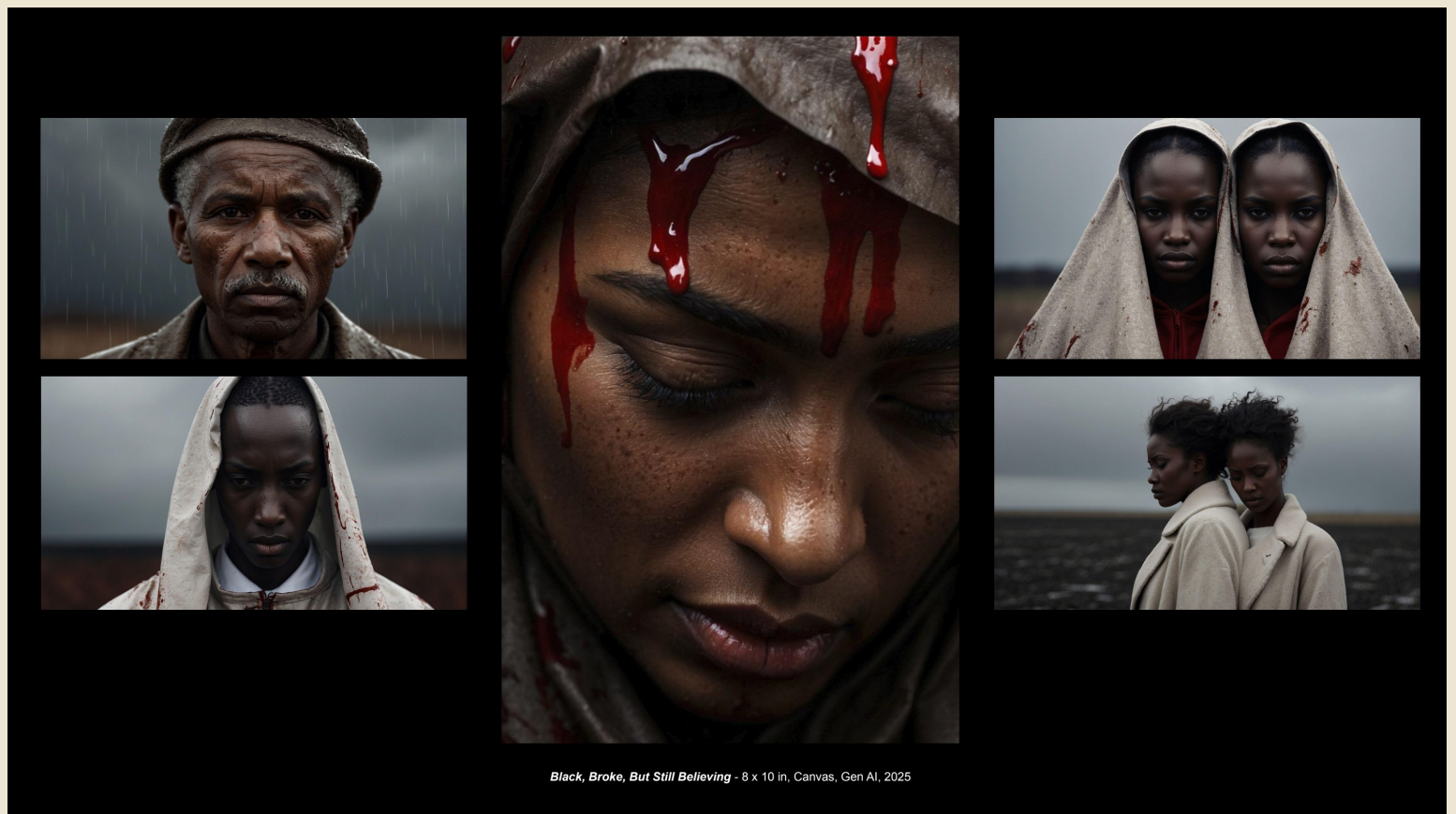
I EXAMINE IN SILENT GENERATIONAL PAIN



PLATE I
Silent Generational Pain

The Triptych

The opening plate of the series. Three panels; one silence. The pain is not spoken because it has never been in a room that would listen.



Black, Broke, But Still Believing - 8 x 10 in, Canvas, Gen AI, 2025

PLATE II Blood in the Field

The Ground

The field remembers what the county records forget.
Belief here is not innocence; it is the decision to keep
working the soil anyway.



Black, Broke, But Still Believing - 8 x 10 in, Canvas, Gen AI, 2025

PLATE III
Crowned & Submerged

The Vow

A crown, half under water. Belief in the middle of drowning is still belief — perhaps the most honest kind.



Black, Broke, But Still Believing - 8 x 10 in. Canvas, Gen AI, 2025

PLATE IV
Red Coat, Red Rain

The Preacher

The preacher in the storm. The coat does not keep the rain out; the coat is the argument.

drop rain, TEARS,
TEARS, TEARS,
blood red TEARS,
Fashion Art
photography,
charcoal-black
skinned priest dirty,
rusty, worn, dingy,
thorn crown, lamb
coat, "I hear voices"
concentration camp
background,
minimalist,
minimalism, Orson
Welles deep focus,



Black, Broke, But Still Believing - 8 x 10 in, Canvas, Gen AI, 2025

PLATE V Priest Between Crosses

The Office

Two crosses; one man. Between them, the office of belief — a job description no one clocks out of.

drop rain, TEARS,
TEARS, TEARS,
blood red TEARS,
Fashion Art
photography,
charcoal-black choir,
worship, singing,
dirty, rusty, worn,
dingy, thorn crown,
LAMB skin COAT, "I
have a dream"
concentration camp
background,
minimalist,
minimalism, deep
focus,



Black, Broke, But Still Believing - 8 x 10 in, Canvas, Gen AI, 2025

PLATE VI Red Cloak & Flock

The Congregation

The cloak gathers the flock. To be black, broke, and still believing is to be, mostly, the one holding the room together.

Glossary — In Plain Language

Terms used in this catalog, defined in plain language for collectors and stewards.

TRIPTYCH

A work in three panels meant to be read as one — often three related images that share a horizon or an argument.

PLATE

A single numbered artwork in a series (I, II, III ...). Think of it as one page of the exhibition.

CYCLE

A series meant to be walked through in order — beginning, middle, end — like a song cycle.

GICLÉE

A high-quality inkjet print on fine-art paper. The standard for archival photographic reproduction.

CONTACT SHEET

Small thumbnails of every image in a series laid out on one page — a visual index.

SITTER

The person in a portrait — the one being pictured, whether present or reconstructed from the record.

GEN AI (IN THIS PRACTICE)

Generative image tools used as pigment and camera — the artist directs the model the way a painter directs a brush and a photographer directs the light.

SERIES

A group of works held together by one question or one idea, made and read as a set.

EDITION

How many prints of one image exist. A small edition means fewer copies in the world.

ARCHIVAL

Made to last generations without fading — acid-free paper, pigment inks, careful handling.

PROVENANCE

The record of who made a work, who has owned it, and where it has been shown.

COLOPHON

The production note at the end of a book — the fonts, paper, dates, and contact behind how it was made.

Colophon

Black, Broke, But Still Believing is a six-canvas series by Allen Redwing, made in 2025. One triptych at 72×60 inches; five singles at 8×10 inches, printed on canvas.

Editions available: original triptych (unique) and archival canvas editions of the singles (edition of 12 + 2 AP each).

Typeset in Noto Serif Display and Noto Sans.

INQUIRIES · PRESS · ACQUISITIONS

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ACQUISITION & LICENSING

Editions, print sizes, and pricing available on request. Acquisitions and licensing handled directly by the studio. Framed presentation and site placement consultations available for commercial commissions.