

Sus- picion

A Three-Part Cycle · Seven Plates & One Moving Image · 2025

Paranoia's Grammar

Suspicion is a portrait cycle in three sittings and one moving frame. Volumes I and II each contain three plates — fedora, bandana, chin-on-hand, then red-hair reverie, the reach, and white wrap. Volume III is a single vantage. Sus Love 7:00 extends the cycle into seven seconds of moving image.

The series argues that paranoia is not a mood but a grammar — the small postural language of being watched back. Each plate captures the sitter at the second before the thought lands: a brim, a bandana, a chin resting on a hand, a hand entering the frame ahead of the face.

The moving image, Sus Love 7:00, condenses the whole cycle into one held breath. I feel strangely felt.

SERIES

Suspicion

FORMAT

8×10 · C-Print

VOLUMES

I · II · III + Sus Love 7:00 (moving image)

YEAR

2025

ARTIST

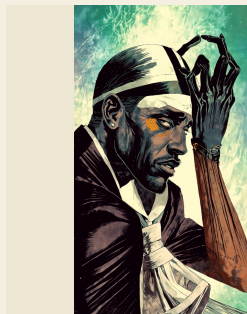
Allen Redwing

Seven Plates & One Moving Frame

The three sittings and the video coda.



I
Suspicion I · Fedora



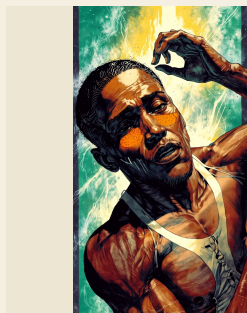
II
Suspicion I · Bandana



III
Suspicion I · Chin-on-Hand



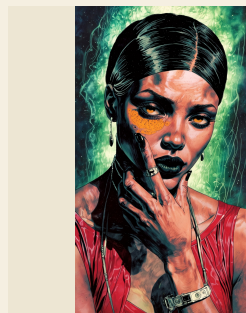
IV
Suspicion II · Red-Hair Reverie



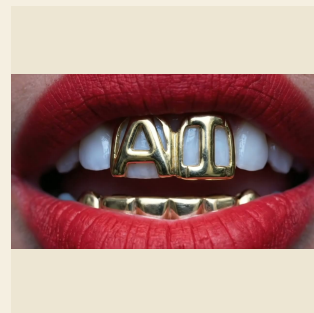
V
Suspicion II · The Reach



VI
Suspicion II · White Wrap



VII
Suspicion III



VIII
Sus Love 7:00



PLATE I
Suspicion I · Fedora

Plate A

The brim reads before the face — a shadow line
drawn across the brow that decides who is being
watched.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion I · Fedora



PLATE II
Suspicion I · Bandana

Plate B

The cloth doubles as veil and signal. The sitter is not hiding; the sitter is being read.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion I · Bandana



PLATE III
Suspicion I · Chin-on-Hand

Plate C

The pose is thought captured mid-sentence.
Paranoia's grammar begins in a small private
gesture.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion I · Chin-on-Hand



PLATE IV
Suspicion II · Red-Hair Reverie

Plate A

Color arrives as interior weather. The reverie is not soft; it is watchful.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion II · Red-Hair Reverie



PLATE V
Suspicion II · The Reach

Plate B

The hand enters the frame ahead of the face — a decision about who is closer to the danger.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion II · The Reach



PLATE VI
Suspicion II · White Wrap

Plate C

The wrap frames the head as evidence. Everything else in the plate is quiet.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion II · White Wrap



PLATE VII
Suspicion III

Third Vantage

The cycle's third vantage — paranoia's grammar in a single, complete plate.

SUSPICION · 8×10 · C-PRINT · 2025

Suspicion III



PLATE VIII

Sus Love 7:00

Moving Image · 7 seconds

The cycle extends into moving image. I feel strangely felt. The full seven-second work lives at allenredwing.studio/gallery/series/suspicion.

Glossary — In Plain Language

Terms used in this catalog, defined in plain language for collectors and stewards.

SINGLE-CHANNEL VIDEO

A moving-image work meant to play from one source on one screen — no split projection, no synchronized channels.

PLATE

A single numbered artwork in a series (I, II, III ...). Think of it as one page of the exhibition.

CYCLE

A series meant to be walked through in order — beginning, middle, end — like a song cycle.

GICLÉE

A high-quality inkjet print on fine-art paper. The standard for archival photographic reproduction.

CONTACT SHEET

Small thumbnails of every image in a series laid out on one page — a visual index.

SITTER

The person in a portrait — the one being pictured, whether present or reconstructed from the record.

VANTAGE

The angle from which a portrait cycle looks at its sitter — position and disposition together.

SERIES

A group of works held together by one question or one idea, made and read as a set.

EDITION

How many prints of one image exist. A small edition means fewer copies in the world.

ARCHIVAL

Made to last generations without fading — acid-free paper, pigment inks, careful handling.

PROVENANCE

The record of who made a work, who has owned it, and where it has been shown.

COLOPHON

The production note at the end of a book — the fonts, paper, dates, and contact behind how it was made.

Colophon

Suspicion is a portrait cycle by Allen Redwing, made in 2025. Seven 8×10 C-Prints across three sittings, plus Sus Love 7:00, a single-channel video coda.

Prints are archival C-Prints at 8×10 inches with larger sizes available on request. The video is offered as a single-channel edition of 7.

Typeset in Noto Serif Display and Noto Sans.

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ACQUISITION & LICENSING

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