

Dark Pride

A Flower Cycle · Twenty-Four Plates · 2026

The Flower That Refuses

Dark Pride is a twenty-four-plate flower cycle drawn from a working archive of eighty-six blooms. It is a portrait series in the shape of a garden — an argument that the botanical, when it is allowed to grieve, refuse, and demand, can carry the same weight as the face.

The sequence opens quiet — dark-throated blooms held in mourning — and pivots through violet, cyan, and rainbow palettes until it arrives at horror-organic frames: spider-web buds, tarantula stamens, claw petals, demon interiors. The cycle peaks in an explosion of pigment and releases, at the end, into a soft coda — the flower after everything is said.

The palette is deliberate. Black is baseline, not absence. Color enters when the plant has earned it. Every plate is a decision about how much pride a Black interior is permitted to show before it is called ornament. Dark Pride refuses that permission and shows the bloom anyway.

SERIES

Dark Pride

VOLUME

I · Twenty-Four Plates

MEDIUM

Generative botanical portrait, 2026

PALETTE

Black baseline · violet · cyan · full spectrum

ARTIST

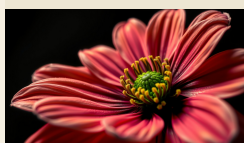
Allen Redwing

Twenty-Four Blooms

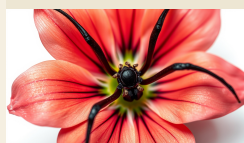
Curated from an eighty-six-image working archive.



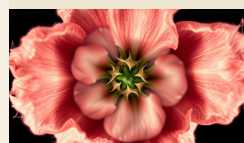
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Dark Pride · Plate 01



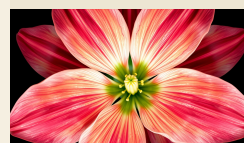
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Dark Pride · Plate 02



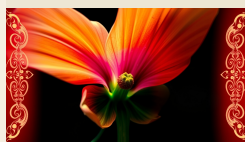
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Dark Pride · Plate 03



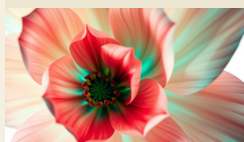
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Dark Pride · Plate 04



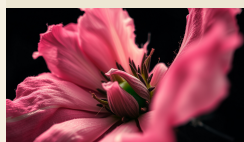
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Dark Pride · Plate 05



VI
Dark Pride · Plate 06



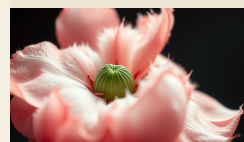
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Dark Pride · Plate 07



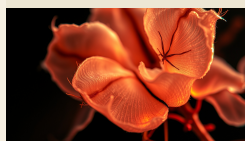
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Dark Pride · Plate 08



IX
Dark Pride · Plate 09



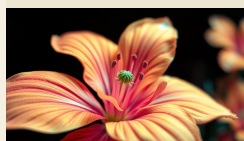
X
Dark Pride · Plate 10



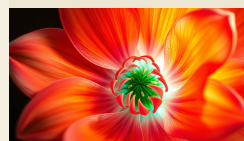
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Dark Pride · Plate 11



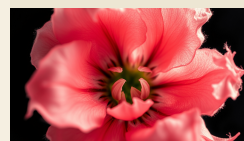
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Dark Pride · Plate 12



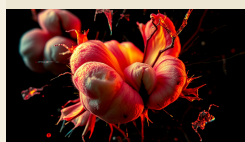
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Dark Pride · Plate 13



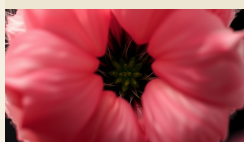
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Dark Pride · Plate 14



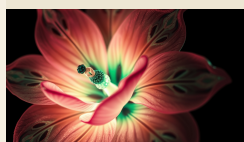
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Dark Pride · Plate 15



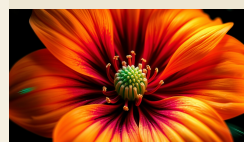
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Dark Pride · Plate 16



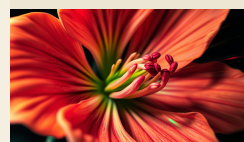
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Dark Pride · Plate 17



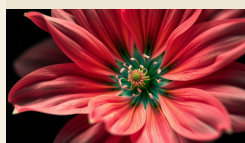
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Dark Pride · Plate 18



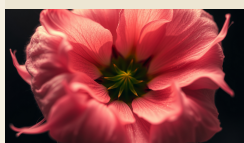
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Dark Pride · Plate 19



XX
Dark Pride · Plate 20



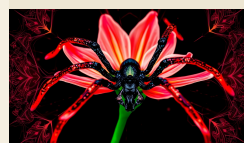
XXI
Dark Pride · Plate 21



XXII
Dark Pride · Plate 22



XXIII
Dark Pride · Plate 23



XXIV
Dark Pride · Plate 24



PLATE I
Dark Pride · Plate 01

Opening

A quiet opening — grief held in the throat of the flower.



PLATE II
Dark Pride · Plate 02

Opening

A quiet opening — grief held in the throat of the flower.



PLATE III
Dark Pride · Plate 03

Opening

A quiet opening — grief held in the throat of the flower.



PLATE IV

Dark Pride · Plate 04

Violet Pivot

Violet begins to advance; the bloom refuses containment.



PLATE V
Dark Pride · Plate 05

Violet Pivot

Violet begins to advance; the bloom refuses
containment.



PLATE VI
Dark Pride · Plate 06

Violet Pivot

Violet begins to advance; the bloom refuses
containment.



PLATE VII
Dark Pride · Plate 07

Cyan Halo

Cyan halo; the plant reads as a small burning sun.



PLATE VIII

Dark Pride · Plate 08

Cyan Halo

Cyan halo; the plant reads as a small burning sun.



PLATE IX

Dark Pride · Plate 09

Cyan Halo

Cyan halo; the plant reads as a small burning sun.



PLATE X
Dark Pride · Plate 10

Rainbow Phase

The rainbow phase — pigment as sovereignty, not decoration.



PLATE XI
Dark Pride · Plate 11

Rainbow Phase

The rainbow phase — pigment as sovereignty, not decoration.



PLATE XII
Dark Pride · Plate 12

Rainbow Phase

The rainbow phase — pigment as sovereignty, not decoration.



PLATE XIII

Dark Pride · Plate 13

Horror-Organic

Horror-organic — spider-webbed stamens, arachnid geometry.



PLATE XIV

Dark Pride · Plate 14

Horror-Organic

Horror-organic — spider-webbed stamens, arachnid geometry.



PLATE XV
Dark Pride · Plate 15

Horror-Organic

Horror-organic — spider-webbed stamens, arachnid geometry.



PLATE XVI

Dark Pride · Plate 16

Claw & Web

The claw arrives; the flower shows its refusal.



PLATE XVII

Dark Pride · Plate 17

Claw & Web

The claw arrives; the flower shows its refusal.



PLATE XVIII

Dark Pride · Plate 18

Claw & Web

The claw arrives; the flower shows its refusal.



PLATE XIX
Dark Pride · Plate 19

Demon Interior

Demon stamens; the plant asks who is really being watched.



PLATE XX

Dark Pride · Plate 20

Demon Interior

Demon stamens; the plant asks who is really being watched.



PLATE XXI

Dark Pride · Plate 21

Demon Interior

Demon stamens; the plant asks who is really being watched.



PLATE XXII

Dark Pride · Plate 22

Explosion

The explosion — every color released at once.



PLATE XXIII

Dark Pride · Plate 23

Explosion

The explosion — every color released at once.



PLATE XXIV

Dark Pride · Plate 24

Explosion

The explosion — every color released at once.

Glossary — In Plain Language

Terms used in this catalog, defined in plain language for collectors and stewards.

CYCLE ARC

The internal shape of the series — where it opens, where it pivots, and how it lets the viewer out.

PLATE

A single numbered artwork in a series (I, II, III ...). Think of it as one page of the exhibition.

CYCLE

A series meant to be walked through in order — beginning, middle, end — like a song cycle.

GICLÉE

A high-quality inkjet print on fine-art paper. The standard for archival photographic reproduction.

CONTACT SHEET

Small thumbnails of every image in a series laid out on one page — a visual index.

SITTER

The person in a portrait — the one being pictured, whether present or reconstructed from the record.

CURATED SET

A selection pulled from a larger working archive to represent the whole in fewer plates.

SERIES

A group of works held together by one question or one idea, made and read as a set.

EDITION

How many prints of one image exist. A small edition means fewer copies in the world.

ARCHIVAL

Made to last generations without fading — acid-free paper, pigment inks, careful handling.

PROVENANCE

The record of who made a work, who has owned it, and where it has been shown.

COLOPHON

The production note at the end of a book — the fonts, paper, dates, and contact behind how it was made.

Colophon

Dark Pride, Volume I, is a twenty-four-plate flower cycle by Allen Redwing, curated in 2026 from an eighty-six-image working archive.

Each plate is a generative botanical portrait — the bloom treated as sitter rather than specimen. The volume moves from grieving throat through violet, cyan, and full-spectrum pivots into horror-organic frames, releases in an explosion, and closes on a coda.

Typeset in Noto Serif Display and Noto Sans. Plates output as archival pigment prints on cotton rag; edition sizes and print pricing available on request.

INQUIRIES · PRESS · ACQUISITIONS

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Memphis, Tennessee

ACQUISITION & LICENSING

Editions, print sizes, and pricing available on request. Acquisitions and licensing handled directly by the studio. Framed presentation and site placement consultations available for commercial commissions.