

She Screams

A Triptych · 8×10 · C-Print · 2026

The Woman and the Moon

She Screams is a triptych of three 8×10 C-Prints. A single figure — a Black woman — is staged with the moon as her partner in gesture: bound to it, lifting it, and finally at rest beneath it.

The scream in the title is not sound. It is the shape a body makes when the sky has to be held, moved, and answered to. Each plate isolates a moment along that arc.

Presented as a set. The triptych is one work in three plates; single plates are not sold apart from the sequence.

SERIES

She Screams

FORMAT

8×10 · C-Print

PLATES

Three · Presented as a triptych

YEAR

2026

ARTIST

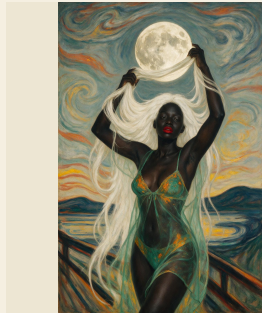
Allen Redwing

Three Plates

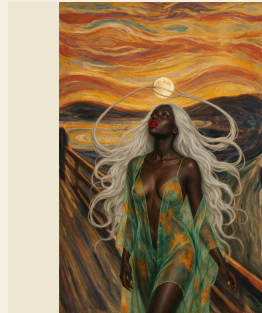
The triptych in order.



I
She Screams — I



II
She Screams — II



III
She Screams — III



PLATE I
She Screams — I

Binding the Moon

The figure and the moon share a rope of intention.
Bound is not captive; bound is committed.

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She Screams — I



PLATE II
She Screams — II

Lifting the Moon

The lift is a whole-body decision. What the sky asks,
the woman answers with her back and her
shoulders.

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She Screams — II



PLATE III
She Screams — III

Beneath the Moon

Rest, but not surrender. The moon is above her; the woman is not underneath anything.

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She Screams — III

Glossary — In Plain Language

Terms used in this catalog, defined in plain language for collectors and stewards.

PLATE

A single numbered artwork in a series (I, II, III ...). Think of it as one page of the exhibition.

CYCLE

A series meant to be walked through in order — beginning, middle, end — like a song cycle.

GICLÉE

A high-quality inkjet print on fine-art paper. The standard for archival photographic reproduction.

CONTACT SHEET

Small thumbnails of every image in a series laid out on one page — a visual index.

SITTER

The person in a portrait — the one being pictured, whether present or reconstructed from the record.

SERIES

A group of works held together by one question or one idea, made and read as a set.

EDITION

How many prints of one image exist. A small edition means fewer copies in the world.

ARCHIVAL

Made to last generations without fading — acid-free paper, pigment inks, careful handling.

PROVENANCE

The record of who made a work, who has owned it, and where it has been shown.

COLOPHON

The production note at the end of a book — the fonts, paper, dates, and contact behind how it was made.

Colophon

She Screams is a triptych by Allen Redwing, made in 2026. Three 8×10 C-Prints presented and sold as a single work.

The set is offered in an edition of 7 + 2 AP. Larger presentation sizes (up to 30×40) available on commission.

Typeset in Noto Serif Display and Noto Sans.

INQUIRIES · PRESS · ACQUISITIONS

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ACQUISITION & LICENSING

Editions, print sizes, and pricing available on request. Acquisitions and licensing handled directly by the studio. Framed presentation and site placement consultations available for commercial commissions.